

# A. Dione Chandler

1219 E Broad St, Tampa, FL 33604  
adionechandler@gmail.com (954) 483 – 6093  
[dionechandler.com](http://dionechandler.com)

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## EDUCATION

**Doctor of Music in Oboe Performance, Certificate in College Teaching,**  
Florida State University, College of Music, 2012  
Concentration in Music Theory  
Treatise: An Overview of the Oboe Works of Simon A. Sargon

**Master of Music,**  
University of Southern California, Thornton School of Music, 1996

**Bachelor of Music,**  
Rice University, Shepherd School of Music, 1994

## PROFESSIONAL TEACHING EXPERIENCE

**Adjunct Professor of Oboe,** (February 2014-present)  
Stetson University, School of Music, DeLand, FL

- Courses taught: Undergraduate Applied Oboe Lessons, Oboe Pedagogy and Literature, Reed Making, Music Appreciation, Chamber Ensembles
- Perform in Veritate Winds, faculty woodwind quintet
- Perform on School of Music faculty recitals
- Host guest artist master classes
- Host Double Reed Days
- Adjudicate applied exams

**Director, Annual Double Reed Workshop,** (June 2014-present)  
Stetson University, School of Music, DeLand, FL

- Plan and execute all preparations for intensive workshop for rising 7<sup>th</sup> graders through graduating high school seniors
- Create a detailed daily schedule consisting of simultaneous multiple events from 7:30am – 10:00pm
- Coordinate master schedule with another music camp of similar size in order to share facilities and conducting faculty
- Hire and manage a staff of fourteen assistants
- Collaborate with multiple departments on campus, such as facilities, housing and dining services, public safety, human resources, and finance
- Work with and foster new relationships with multiple outside vendors
- Delegate job responsibilities to faculty, staff, counselors, and counselors in training
- Co-host along with bassoon colleague
- Teach daily masterclasses and reed making classes for up to 40 oboists
- Coach chamber music
- Execute communications to all campers and parents
- Achieved highest attendance of 88 campers; average camper attendance is 75
- Administer balanced budgets or with a surplus

**Private Oboe Studio, (1998 – present)**

- Teach applied oboe to beginners through advanced students
- Teach reed making
- Make and sell oboe reeds

**Interim Instructor of Oboe, (Spring 2012)**

Texas Tech University, School of Music, Lubbock, TX

- Courses taught: Undergraduate and Graduate Applied Oboe Lessons, Pedagogy and Literature class, Reed Making class, Oboe Methods, Chamber Music
- Adjudicated applied exams

**Adjunct Instructor of Oboe, (2007-09)**

Florida International University, School of Music, Miami, FL

- Courses taught: Undergraduate Applied Oboe Lessons, Reed Making
- Coached orchestral woodwind sectionals
- Performed in faculty woodwind quintet
- Adjudicated applied exams

**Graduate Teaching Assistant in Oboe, (2009-11)**

Florida State University

- Courses taught: applied undergraduate oboe lessons, freshman/sophomore reed making, master classes as needed by Dr. Ohlsson for a studio of approximately 20 students, undergraduate woodwind quintets
- Adjudicated applied exams
- Organized oboe studio guest artist master classes/recitals

**Summer Band Camp and Double Reed Workshop Oboe Instructor,**

(2010-11) Florida State University

- Taught: applied oboe lessons to middle and high school students, reed making
- Assisted Dr. Ohlsson in master classes
- Coached double reed ensembles

**Oboe Instructor, (2005-09)**

Broward County (FL) School District

- Taught: applied individual and group oboe lessons to beginners through high school, applied lessons in beginning bassoon
- Coached woodwind sectionals

**Oboe Instructor, (2005-09)**

Ramblewood Middle School Band Camp, Coral Springs, FL

- Taught: applied group oboe lessons to beginners through eighth grade

**PERFORMANCE  
EXPERIENCE**

**Orchestral:**

- Southwest Florida Symphony Orchestra, principal oboe (2002 - present)
- Sarasota Orchestra, guest principal (2010 – present)
- Orlando Philharmonic Orchestra, guest principal (2003 – present)

The Florida Orchestra, substitute oboe / English horn (2011 – present)  
Naples Philharmonic, substitute oboe / English horn (2004 – present)  
Brevard Symphony, guest principal (2019 – present)  
Bach Festival Society of Winter Park (FL) (2017 – 18)  
Palm Beach Opera Orchestra, guest principal/regular substitute (2001- 14)  
Palm Beach Symphony, second oboe / English horn (2001-12)  
Lubbock Symphony Orchestra, substitute oboe (2012)  
Tallahassee Symphony Orchestra, substitute English horn (2011)  
Miami City Ballet Orchestra, principal oboe (2002-09)  
Florida Grand Opera, substitute oboe (2001-07)  
Key West Symphony, second oboe / English horn (2002)  
Florida Sunshine Pops, principal oboe (2001-02)  
Gold Coast Opera, principal oboe (2001)  
Wichita Falls Symphony, principal oboe (2000-01)  
San Angelo Symphony, second oboe (2000-01)  
Allen Symphony, (TX) principal oboe (1999-01)  
American Youth Symphony, (Los Angeles) co-principal oboe (1994-97)  
Young Musicians Foundation Debut Orchestra, (Los Angeles)  
second oboe / English horn (1994-96)

**Selected chamber music performances:**

Faculty chamber recital, Stetson University (September 2019)  
International Double Reed Conference (\*World premiere of Jim Stephenson's  
*Mind Fields*) (July 2019)  
Faculty recital, Stetson Double Reed Workshop (June 2019)  
Veritate Winds, Stetson faculty woodwind quintet recital (October 2018)  
Faculty recital, Stetson Double Reed Workshop (June 2018)  
Faculty showcase guest artist, Florida Southern College (March 2018)  
Chamber Music Fundraising Concert, Southwest Florida Symphony  
(March 2018)  
Stetson University joint recital with guest artist, Shane Wedel (February 2018)  
Veritate Winds, Stetson faculty woodwind quintet recital (October 2017)  
International Clarinet Association Conference, Orlando, FL (\*World premiere of  
Thomas McColley's *Dances on the Sea*) (July 2017)  
Chamber Music recital, Great Hills Country Club, Austin, TX (July 2017)  
Faculty recital, Stetson Double Reed Workshop (June 2017)  
Chamber Music Fundraising Concert, Southwest Florida Symphony  
(March 2017)  
Faculty showcase guest artist, Florida Southern College (March 2017)  
Reflections Chamber Ensemble reed trio, Hillsborough Community College,  
Ybor City, FL (November 2016)  
Reflections Chamber Ensemble reed trio, Blue Bamboo Center for the Arts,  
Winter Park, FL (October 2016)  
Veritate Winds, Stetson faculty woodwind quintet recital (October 2016)  
Faculty recital, Stetson Double Reed Workshop (June 2016)  
Veritate Winds faculty quintet recital, Stetson Invitational Honors Band Festival  
(April 2016)

Faculty showcase guest artist, Florida Southern College (January 2016)  
Reflections Chamber Ensemble reed trio tour, Tampa Bay, FL  
(November 2015-January 2016)  
Faculty recital, Stetson Double Reed Workshop (June 2015)  
Veritate Winds, Stetson faculty woodwind quintet recital (February 2015)  
Faculty recital, Stetson Double Reed Workshop (June 2014)  
Reflections Chamber Ensemble, Tampa, FL (2012-13, 2016)  
Palm Beach Chamber Music Festival, FL (2009, 2012-13)  
Chamber Music Fundraising Concert, Southwest Florida Symphony (July 2013)  
The Florida Orchestra Woodwind Quintet, Community outreach concerts in  
elementary schools (June 2013)  
Woodwind Chamber Music Recital, Texas Tech University (April 2012)  
Lubbock Symphony Orchestra Woodwind Quintet, Community outreach concerts  
in elementary schools and assisted living facilities (April, May 2012)  
University of Alabama, Birmingham, AL (August 2011)

**Selected solo performances:**

Women in Music International Festival (March 2021)  
Faculty recital, Stetson University (February 2021)  
Faculty recital, Stetson University (October 2019)  
Stetson University Chamber Orchestra, concerto soloist (October 2019)  
International Double Reed Conference (July 2019)  
Faculty recital, Stetson Double Reed Workshop (June 2019)  
Stetson University, Double Reed Day recital (January 2019)  
Faculty recital, Stetson Double Reed Workshop (June 2018)  
Bach Festival Society of Winter Park, FL (April 2018)  
Stetson University, Double Reed Day recital (January 2018)  
Faculty recital, Stetson University (\*World premiere of Sydney Hodkinson's  
*Panels: Simple Songs Without Words* and Florida premiere of Dana Wilson's  
*Gold Mosaic*) (October 2017)  
Faculty recital, Stetson Double Reed Workshop (June 2017)  
University of Alabama, Guest artist recital (April 2017)  
Ball State University, Guest artist recital (February 2017)  
Stetson University, Double Reed Day recital (January 2017)  
Faculty recital, Stetson University (October 2016)  
Faculty recital, Stetson Double Reed Workshop (June 2016)  
Stetson University, Double Reed Day recital (January 2016)  
Faculty recital, Stetson University (September 2015)  
Faculty recital, Stetson Double Reed Workshop (June 2015)  
American Composer's Concert, Stetson University (April 2015)  
Southwest Florida Symphony Orchestra, concerto soloist (March 2010)  
Florida International University Symphony Orchestra, concerto soloist  
(February 2009)

**PUBLICATIONS** The Score Vol. 30 No. 3, Newsletter for American Federation of Musicians  
Florida Gulf Coast Local 427-721 "Cornelia Anderson Biggers"  
(May 2020)

The Double Reed Vol. 39 No. 3 “Double Reed News of Interest”  
(November 2016)

Pelican Brief, Official newsletter of the Southwest Florida Symphony Musician’s  
Association (2014-15)

“An Overview of the Works of Simon A. Sargon.”

DM treatise; Florida State University ProQuest/UMI.

Treatise provides first documented research on 21st-century  
oboe works of American composer Simon A. Sargon. (2012)

**COMMISSIONS**

*Elegy: Beneath the Peddler’s Moon Solo* consortium by Joshua Burel (2020)

*Mind Fields: Trio for Oboe, Horn, and Piano* by Jim Stephenson, co-founder of  
consortium (2019)

English Horn Sonata consortium by Joseph Sowa (2017)

*Dances on the Sea Trio* for Oboe, Clarinet, and Bassoon by Tom McColley,  
co-founder of consortium (2016)

*Gold Mosaic* Flute, Oboe, and Piano Trio consortium by Dana Wilson (2016)

*Panels: Simple Songs Without Words* by Sydney Hodkinson (2016)

*Three Dance Caricatures* for Oboe and Piano by B. Glenn Chandler (1993)

**MASTER  
CLASSES**

Parkway Middle School (performing arts magnet program), FL (January 2020)

University of Central Florida (October 2019)

Stetson University, Double Reed Day (January 2019)

Stetson University, Double Reed Day (January 2018)

Plant City High School, FL (May 2017)

University of Alabama (April 2017)

Lemon Bay High School, FL (April 2017)

Ball State University (February 2017)

Stetson University, Double Reed Day (January 2017)

Lake Brantley High School, FL (April, May 2016)

University of Southern Mississippi (February 2016)

Florida Southern College, Double Reed Day guest artist (February 2016)

Stetson University, Double Reed Day (January 2016)

DeLand High School, FL (December 2015)

Spruce Creek High School, Port Orange, FL (December 2015)

Fort Myers High School, FL (November 2015)

Southwest Florida Symphony Youth Orchestra (March 2015)

**CLINICIAN**

Florida Southwestern State College, Double Reed Fest (October 2015)

Oboe 101 clinic to Pinellas County band directors, Florida Band Association  
(July 2015)

**ADJUDICATOR**

State Solo and Ensemble Adjudicator, Broward County, FL (February 2021)

Invitation for State Solo and Ensemble Adjudicator, Broward County, FL  
(March 2020)

Naples Music Club Competition, judge (April 2017)

Osceola ACE (Arts for a Complete Education) Coalition, judge, FL  
(February 2016)

**PROFESSIONAL DEVELOPMENT** Career Development & Entrepreneurship Workshop (NAMM & CMS) (November 2020)  
“Supporting Youth in a Pandemic” - An Introduction to LGBTQ+ Advocacy, Part 1-2 (Guardian ad Litem Program) (October 2020)  
“Educate Tomorrow” - Volunteer Advocate 2 Mentor Training (Positive Pathways & Guardian ad Litem Program) (September 2020)  
A First Step Counseling “Anger Management vs. BIP” (Guardian ad Litem) (September 2020)  
Virtual! Domestic Violence Training (Guardian ad Litem Program) (August 2020)  
Understanding our Hidden Bias (Guardian ad Litem) (August 2020)  
Strengthening Resiliency & Preventing Vicarious Trauma, Part 1-3 (Guardian ad Litem) (August 2020)  
Mindfulness Based Wellness & Pedagogy “Using Mindfulness to Support Wellness and SEL in Classrooms and Studios” (Institute for Mindfulness-Based Wellness & Pedagogy) (July 2020)  
Create Your Career – Entrepreneurship for Musicians course (Nicole Riccardo Media) (Spring 2020)  
Florida Band Association Adjudicator Training (July 2017)

**DISCOGRAPHY** Theater Music: Overtures and Dances From operas by Eighteenth-Century Composers Series 1, Masters Music Publications. Compiled and Edited by Clark McAlister. CD premieres performing editions of theater music. (2005)  
Superbowl XXXIII, Recorded Star-Spangled Banner with featured artist Cher (1999)  
Fantasy Island (remake), Recorded music for television pilot (1998)

**STUDENT ACHIEVEMENTS** **College/graduate school acceptances:**  
University of Missouri Kansas City Conservatory of Music  
Manhattan School of Music  
State University of New York – Stony Brook  
Baylor University  
Northwestern University  
Florida State University  
University of Miami  
Lynn University Conservatory of Music  
University of South Florida  
University of North Florida  
Rensselaer Polytechnic Institute  
Virginia Tech University  
University of Notre Dame  
The Graduate Institute – Geneva

**Employment/awards/festivals:**  
U. S. Pacific Fleet Band  
Parkway Middle School Band and Orchestra Director, Ft. Lauderdale, FL

Orpheus Chamber Orchestra Development Associate  
Entrepreneur – The Mindful Eating Dietician, LLC  
Certified yoga instructor  
Concerto Competition Finalist, Florida Symphony Youth Orchestra  
Orpheus Chamber Orchestra intern  
Metropolitan Museum of Art intern  
United Nations Disaster Risk Reduction (Geneva) intern  
Lockheed Martin intern  
Advent Health intern  
Florida Intercollegiate Band  
Stetson Showcase - Maris Prize of Honorable Mention  
Outstanding Senior Music Participant (Stetson)  
Alpha Kappa Psi scholarship winner  
Recipient of Daytona Beach Panhellenic Council Scholarship  
Florida All County Band and Orchestra  
John Mack Oboe Camp  
Vianden International Chamber Music Festival  
Miami Music Festival

**Leadership roles:**

School of Music Student Advisory Counsel, Stetson University  
Greenfeather Director, student-led philanthropic organization, Stetson University  
United States Agency for International Development (USAID) fellow  
Officer of Collegiate National Association for Music Education,  
Stetson University chapter  
Executive Board member and Fundraising Chair for ‘Hatterthon,’ Stetson’s  
Dance Marathon for Children’s Miracle Network  
Vice President of Finance, Alpha Kappa Psi, professional business fraternity  
Stetson Student Government Association  
Stetson University FOCUS leader, Office of Student Development and Campus  
Vibrancy

**STUDIO GUEST  
ARTIST**

Kelly Ramsey - Ramsey Oboe master repair technician (2016-21)  
Kristin Naigus – Freelance oboist and session musician (2021)  
Mitchell Kuhn – Principal oboist of The Florida Orchestra (2020)  
Dr. Lindabeth Binkley – Associate Professor of Oboe, Central Michigan  
University (2020)  
Dr. Courtney Miller – Assistant Professor of Oboe, University of Iowa (2019)  
Jamie Strefeler – Principal oboist of Orlando Philharmonic, Instructor of Oboe,  
University of Central Florida (2019)  
Dr. Sarah Bierhaus – Adjunct Professor of Oboe, University of Denver (2019)  
Dr. Jared Hauser – Associate Professor of Oboe, Vanderbilt University (2018)  
Shane Wedel – Oboe/English horn, Sarasota Opera (2018)  
Robert Huffman – Wicked Edge knife sharpening (2015, 2017)  
Rebecca Nagel – Professor of Oboe, University of South Carolina (2017)  
Faculty members from the Royal Conservatoire of Scotland (2017)  
Judy Christy – Principal oboist of Naples Philharmonic (2016)

Jeffrey Stephenson - English horn/oboe of The Florida Orchestra (2016)  
Dr. Galit Kaunitz – Assistant Professor of Oboe, University of Southern Mississippi (2015)  
Dr. Eric Ohlsson – Professor of Oboe, Florida State University (2014)  
Tully Hall – Alexander Technician (2016, 2018, 2019)

**SERVICE**

Guardian ad Litem, Sixth Judicial Circuit, Pinellas County (2013-present)  
College Music Society's Committee on Academic Affairs (2015-18)  
Orchestra Committee Chairperson, Southwest Florida Symphony Orchestra (2008-11, 2012-16)  
Vice President, American Federation of Musicians, Local 655, Hollywood, FL (2008-09)  
Executive Board Member, American Federation of Musicians, Local 655 (2005-07)  
Symphonic Committee Chairperson, American Federation of Musicians, Local 655 (2004-10)  
Committee Secretary, Southwest Florida Symphony Orchestra (2007-08)  
Texas All-State Band and All-County Band Adjudicator, Lewisville (2000-01)

**PROFESSIONAL ORGANIZATIONS**

International Association of Women in Music (2019-present)  
National Association of College Wind and Percussion Instructors (2018-present)  
Florida Music Educators' Association (2014-present)  
Florida Bandmasters Association (2016-present)  
College Music Society (2009-present)  
International Double Reed Society (2000-present)  
American Federation of Musicians, Local 427-721 (2015-present)  
American Federation of Musicians, Local 655 (2001-14)  
Texas Music Educators Association (1999-01, 2012-13)  
American Federation of Musicians, Local 72-147 (1999-01)

**TECHNOLOGY SKILLS**

Canva, Wix, G-Suite, Zoom, Dropbox, Microsoft Office, SoundCloud

**TEACHERS**

Dr. Eric Ohlsson, Florida State University  
Dr. Allan Vogel, University of Southern California  
Robert Atherholt, Rice University  
Sandra Gerster Lisicki, University of Connecticut  
Peter Bowman, Banff Center for the Arts  
John deLancie, Aspen Music Festival