

Dione Chandler, oboist / educator

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Professional Profile

Teaching experience at both public and private institutions includes applied lessons and reed making to undergraduate and graduate music majors, minors, and non-majors, and coaching chamber music. Classroom teaching experience in oboe pedagogy and literature, music appreciation, and oboe methods. Cognate in music theory using aural training exercises and harmonic analysis in applied lessons. Student graduate school acceptances to Manhattan School of Music, University of Missouri Kansas City, SUNY Stony Brook, and University of Miami. Successful private oboe studio, music theory tutoring, student undergraduate acceptances to Eastman School of Music, Oberlin College, Vanderbilt University, and Florida State University. Professional tenured orchestral musician experience; numerous chamber and solo performances including multiple commissions and world premieres; lead commission consortiums. Recipient of International Double Reed Society 2024 Commission Grant. Will perform recital at International Double Reed Conference in July 2024 featuring new music for flute, oboe, and clarinet. Extensive experience directing double reed camps for middle and high school students, with an average attendance of 60. Has worked in the music industry creating budgets and administering contracts for local engagements and national recording contracts. Service and leadership on academic committees including DEI, professional organizations, and community volunteer organizations.

College Teaching Experience

University of Florida, Adjunct Lecturer of Oboe, 2022-present

- Oboe lessons and reed making to undergraduate music majors and minors
- Enhance musical performance with harmonic analysis and aural training exercises
- Coach chamber music
- Oboe methods to music education majors
- Perform in solo and chamber music recitals
- Successfully recruited 4 undergraduates music majors within 18 months
- Double Reed Days
- Instrumental Summer Band Camp

Stetson University, Adjunct Professor of Oboe, 2014-present

Applied teaching

- Oboe lessons and reed making to undergraduate music majors, minors, and non-majors
- Coach chamber music – woodwind quintets, trios, and mixed instrumentation
- Students accepted to Manhattan School of Music, University of Missouri Kansas City, SUNY-Stonybrook, University of Miami, Vianden International Chamber Music Festival, Miami Music Festival, John Mack Oboe Camp
- Emphasize critical listening and thinking, develop constructive criticism skills
- Successfully recruited first generation college students
- Double Reed Days
- Double Reed Workshop, weeklong summer camp

Classroom teaching

- Pedagogy and Literature: Lecture on diverse composers of oboe music, assign recording and research projects, and guide student led community engagement project
- Reed making: teach students to become independent, self-sufficient reed makers, lead projects such as speed reeding, tag team reed making
- Music Appreciation survey course for non-music majors

Performing

- Solo and chamber music recitals
- Veritate Winds, faculty chamber group
- Recipient of Adjunct Professional Development Grant

Texas Tech University, Interim Professor of Oboe, 2012

- Taught graduate and undergraduate applied oboe lessons and reed making
- Taught oboe methods to music education majors
- Coached chamber music

Florida State University, Graduate Teaching Assistant, 2019-11

- Taught freshman/sophomore reed making class, applied undergraduate oboe lessons, coached undergraduate woodwind quintets
- Adjudicated scale juries
- Organized oboe studio guest artist master classes/recitals

Florida International University, Adjunct Professor of Oboe, 2007-09

- Coached orchestral woodwind sectionals
- Performed in faculty quintet
- Adjudicated applied exams

Masterclasses / Clinics / Workshops

Vanderbilt University, TN (April 2024)
University of Alabama, Tuscaloosa
University of Central Florida, Orlando
Ball State University, Muncie, IN
Florida Southern College, Lakeland
Florida Bandmasters Association Conference
University of Southern Mississippi, Hattiesburg
Southeastern University, Lakeland, FL

Orlando Youth Chamber Ensembles
Winter Park High School, FL
Parkway Middle School, FL
Plant City High School, FL
Lake Brantley High School, FL
Lemon Bay High School, FL
Fort Myers High School, FL

Other Teaching Experience

International Association of Music Education (I-AME), Prague, Czech Republic

Private Studio

- Students accepted to Eastman School of Music, Oberlin College, Vanderbilt University, Carnegie Mellon University, Florida State University, University of South Florida, Lynn University Conservatory of Music
- All-State Symphonic Band, 2021-present
- Received superior ratings at State Solo & Ensemble, FL, 2018-present
- Awarded concerto competition finalist with Florida Symphony Youth Orchestra, 2020 Summer Band Camp and Double Reed Camp, Florida State University, Tallahassee, 2010-11

Broward County School District, FL, 2005-09

- Taught beginning bassoon and oboe
- Ramblewood Middle School Band Camp, Coral Springs, FL, 2005-09
Greater Dallas High School and Middle Schools, TX, 1999-01

Adjudicating

State and Regional Solo & Ensemble Contest, FL, 2020-present
Florida All-State Symphonic Band, 2021-present
Naples Music Club Competition, FL, 2017
Osceola ACE (Arts for a Complete Education) Coalition, FL, 2017
Texas All-State Band and All-County Band, Lewisville, 2000-01

Community Engagement

Will McLean Foundation, Florida Sand Music Ranch
Senior Living Facilities, Stetson University Oboe Studio, DeLand, FL
Elementary schools, The Florida Orchestra Woodwind Quintet, Tampa Bay
Elementary schools and assisted living facilities, The Lubbock Symphony Orchestra Woodwind Quintet, TX

Publications

Chandler, Dione. "Cornelia Anderson Biggers." *The Score - American Federation of Musicians Florida Gulf Coast Local 427-721*, vol. 30, no. 3, 2020.
Chandler, Dione. "Double Reed News of Interest." *The Double Reed*, vol. 39, no. 3, 2016.
Chandler, Dione. *Pelican Brief - Official Newsletter of the Southwest Florida Symphony Musician's Association*, 2014-15.
Chandler, A. Dione. *An Overview of the Works of Simon A. Sargon*. 2012. Florida State U, DM Dissertation, <https://diginole.lib.fsu.edu/islandora/object/fsu%3A183230>.

Chamber Music Performances

International Association of Music Education (I-AME), Prague, Czech Republic
International Double Reed Conference, Flagstaff, AZ (July 2024), Tampa, FL
Music by Women International Festival, Mississippi University for Women
Banff Center for the Arts, Alberta, Canada

International Clarinet Association Conference, Orlando, FL
Texas Tech University, Lubbock
University of Florida, Gainesville
Florida Southern College, Lakeland
Hillsborough Community College, Tampa, FL
Blue Bamboo Center for the Arts, Orlando, FL
Palm Beach Chamber Music Festival, West Palm Beach, FL
University of Alabama, Birmingham
Stetson University, DeLand, FL

Solo Recitals / Performances

Music by Women International Festival, Mississippi University for Women
International Double Reed Conference, Tampa, FL
University of Florida, Gainesville
University of Alabama, Tuscaloosa
Ball State University, Muncie, IN
Stetson University, DeLand, FL
University of Southern Mississippi, Hattiesburg

Commissions / World Premieres*

Chiayu Hsu, Trio for Flute, Oboe, and Clarinet * (consortium project, premiere anticipated at International Double Reed Conference in July 2024)
Margi Griebing-Haigh, Trio for Flute, Oboe, and Clarinet * (premiere anticipated at International Double Reed Conference in July 2024)
Mason Bynes, Duet for Oboe and Bassoon
Connor Chee, Trio for Oboe, Bassoon, and Piano
Katherine Pukinskis, Trio for Oboe, Bassoon, and Voice
Brin Solomon, Trio for Oboe, Bassoon, and Piano
Jim Stephenson, *Mind Fields*: Trio for Oboe, Horn, and Piano * (consortium project premiered at International Double Reed Conference in 2019)
Tom McColley, *Dances on the Sea* Trio for Oboe, Clarinet, and Bassoon * (consortium project premiered at International Clarinet Association Conference in 2018)
Sydney Hodkinson, *Panels: Simple Songs Without Words* for Oboe and Piano *
Joshua Burel, *Elegy: Beneath the Peddler's Moon Solo*
Joseph Sowa, English Horn Sonata
B. Glenn Chandler, *Three Dance Caricatures* for Oboe and Piano *
Dana Wilson, *Gold Mosaic* Flute, Oboe, and Piano Trio

Soloist with Orchestra

Stetson University Chamber Orchestra, DeLand, FL
Southwest Florida Symphony Orchestra, Fort Myers
Florida International University Symphony Orchestra, Miami
Bach Festival Society of Winter Park, FL

University of Alabama, Birmingham

Orchestral Experience

Southwest Florida Symphony Orchestra, Fort Myers, principal, 2002-present
Palm Beach Symphony, FL, second oboe / English horn, 2001-12
Wichita Falls Symphony, TX, principal, 2000-01
Aspen Music Festival
American Institute of Music (AIMS), Graz, Austria

Guest Principal

Brevard Symphony, FL, guest principal, 2019-present
Sarasota Orchestra, FL, guest principal, 2010-present
Orlando Philharmonic Orchestra, FL, guest principal, 2003-present
Palm Beach Opera Orchestra, FL, guest principal, 2001-14

Substitute

The Florida Orchestra, oboe / English horn, 2011-present
Naples Philharmonic, FL, oboe / English horn, 2004-present
Jacksonville Symphony, FL, 2023-present
Lubbock Symphony Orchestra, TX
Tallahassee Symphony Orchestra, FL
Miami City Ballet Orchestra, FL
Florida Grand Opera, Miami

Recordings

Theater Music: Overtures and Dances from Operas by Eighteenth-Century Composers, Series 1, works for orchestra, Masters Music Publications, 2005
Star-Spangled Banner, work for orchestra, featured artist Cher, Superbowl XXXIII, 1999
Fantasy Island, work for orchestra, television pilot remake, 1998

Performances With

Kristin Chenoweth	Barbara Cook	Lynn Harrel
Andreas Bocelli	Gloria Estefan	Nadine Sierra
Yo-Yo Ma	Bryn Terfel	Yefim Bronfman
Gil Shaham	Rhiannon Giddens	Joyce Yang

Relevant Background Experience

Stetson University Annual Double Reed Workshop, Director, 2014-present

- Plan and execute all preparations for seven-day workshop for rising 7th graders through graduating high school seniors
- Create a comprehensive daily schedule consisting of simultaneous multiple events from 7:30am – 10:00pm

- Coordinate master schedule with another music institution to share facilities and conducting faculty
- Hire and manage a staff of 14 assistants including college students
- Liaison with all campers, parents, multiple university departments, outside vendors
- Present 4 concerts during the week
- Achieved highest attendance of 88 campers; average camper attendance is 60
- Teach daily reed making classes and masterclasses, coach chamber music

American Federation of Musicians, Local 655, Office Manager, 2001-09

- Created budgets and administered contracts for local engagements and Music Performance Trust Fund, which presents free concerts to the community
- Processed local, commercial/jingle, national touring, and recording contracts
- Filed national recording contracts on behalf of local musicians and producers
- Liaison between A&R Representatives and the national AFM Electronic Media Director

Commission Consortium Leader

- Recipient of International Double Reed Society 2024 Commission Grant with composer Margi Griebeling-Haigh
- Commissioning, promoting, and performing new music
- Identify product goal with composer
- Create individual contract for consortium
- Secure financial resources
- Advise musicians on how to run a consortium

Diversity, Equity, and Inclusion Committee, School of Music, Stetson University, 2021-present

Sixth Judicial Circuit, Pinellas County, Guardian ad Litem, 2013-present

Southwest Florida Symphony, Orchestra Committee Secretary, 2022-present,

Chairperson, 2012-16, 2008-11

College Music Society, Committee on Academic Affairs, 2015-18

Education

Florida State University, College of Music, Tallahassee

Doctor of Music in Oboe Performance, 2012

Certificate in College Teaching, Cognate in Music Theory

University of Southern California, Thornton School of Music, Los Angeles

Master of Music in Oboe Performance, 1996

Rice University, Shepherd School of Music, Houston, TX

Bachelor of Music, 1994

University of Connecticut, Storrs

Undergraduate studies, 1989-91

Principal Teachers

Robert Atherholt
Sandra Gerster
Eric Ohlsson
Allan Vogel

Coaches

Yehuda Gilad
Mitchell Lurie
Steve Maxym
David Weiss

Masterclasses

Peter Bowman
John deLancie
Elaine Douvas
Sherry Sylar

Professional Memberships

International Association of Women in Music, 2019-present
National Association of College Wind and Percussion Instructors, 2018-present
Florida Music Educators Association, 2014-present
Florida Collegiate Music Educators Association, 2016-present
Florida Bandmasters Association, 2016-present
College Music Society, 2009-present
International Double Reed Society, 2000-present
American Federation of Musicians, Local 427-721, 2015-present
American Federation of Musicians, Local 655, 2001-14
Texas Music Educators Association, 2012-13, 1999-01